

**SUNY- NEW PALTZ MUSIC DEPARTMENT**  
**COLLEGE-COMMUNITY CHORALE**  
**Course Syllabus and Information Sheet, Fall 2010**

**Course Number:** MUS142. 1 credit, 3 contact hours. Chorale Website: [www.collegecommunitychorale.org](http://www.collegecommunitychorale.org)

**Director:** Dr. Edward Lundergan, [lunderge@newpaltz.edu](mailto:lunderge@newpaltz.edu)

**Office:** CHG108, phone 257-2715.

**Office Hours:** MR 9:30-11:00; T 10:00-11:00 or by appointment

**Rehearsals:** Wednesday, 7:00-9:30, CHG 115 (Shepard Recital Hall)

**Concert #1:** Saturday, November 6, 8 p.m., Newburgh Free Academy; Beethoven *Mass in C* with Cappella Festiva, West Point Cadet Glee Club, and Greater Newburgh Symphony Orchestra

**Concert #2:** Sunday, December 5, 8 p.m., McKenna Theatre: Folk Songs of Asia

**Dress Rehearsals:** Thursday, October 28, 7:30 p.m., Vassar College  
Tuesday, November 2, 7 p.m., Newburgh Free Academy  
Friday, November 5, 7 p.m., Newburgh Free Academy  
Wednesday, December 1, 7 p.m., McKenna

**Objectives:**

To rehearse and perform programs of outstanding choral music

To develop the physical, mental, and aural skills that comprise good vocal technique.

To develop confidence in performing for an audience.

To develop an awareness of diverse musical styles and historical periods as they relate to choral performance

**Membership:** Open to both students and community residents. No audition is required for membership. However, the Director may require an audition to determine whether a member will perform in concert.

**Grading:** Students will be evaluated against themselves and not against each other. Students without much choral experience will not be judged against others with more. Everyone will be evaluated according to progress within the class, and not prior knowledge or experience.

Each member begins the semester with a grade of "B". An "A" can be earned by

-- consistent attendance at rehearsals

-- a disciplined and diligent approach to the music to be learned

-- service to the choir in such capacities as section leader, librarian, or stage crew

The lack of the above may result in a grade lower than "B". In particular, each unexcused absence from rehearsal after the first will result in lowering the grade by two-thirds of a letter. For example:

Unexcused Absences	Maximum Possible Grade
0-1	A
2	B+
3	B-

Absence -- excused or unexcused -- from a dress rehearsal or concert will result in lowering the grade a minimum of one full letter.

Excused absences can be granted only for serious reasons, after consultation with the Director, in advance if at all possible.

**A.D.A Policy**

Students with documented physical, learning, psychological, and other disabilities are entitled to receive reasonable accommodations. If you need classroom or testing accommodations, please contact the Disability Resource Center (Student Union Building 205, 257-3020.) The DRC will provide forms verifying the need for the accommodations. As soon as the instructor receives the form, you will be provided with the appropriate accommodations. Students are encouraged to request accommodations as close to the beginning of the semester as possible.

**Course Withdrawal Deadline:** November 5

A **minimum grade** of C- is required in all courses which count toward the Music major.

**Concert Dress:**

Men: White shirt, long dark tie, black pants, black shoes, and socks

Women: White blouse, black skirt (at least knee-length) or pants, black shoes and stockings

If you anticipate any difficulty in locating these items, please consult with the Director immediately.

**Financial Support:** Community members (non-students) are asked either to contribute \$20 per semester or to sell \$20 worth of tickets to the December concert.